



Bâtissons ensemble

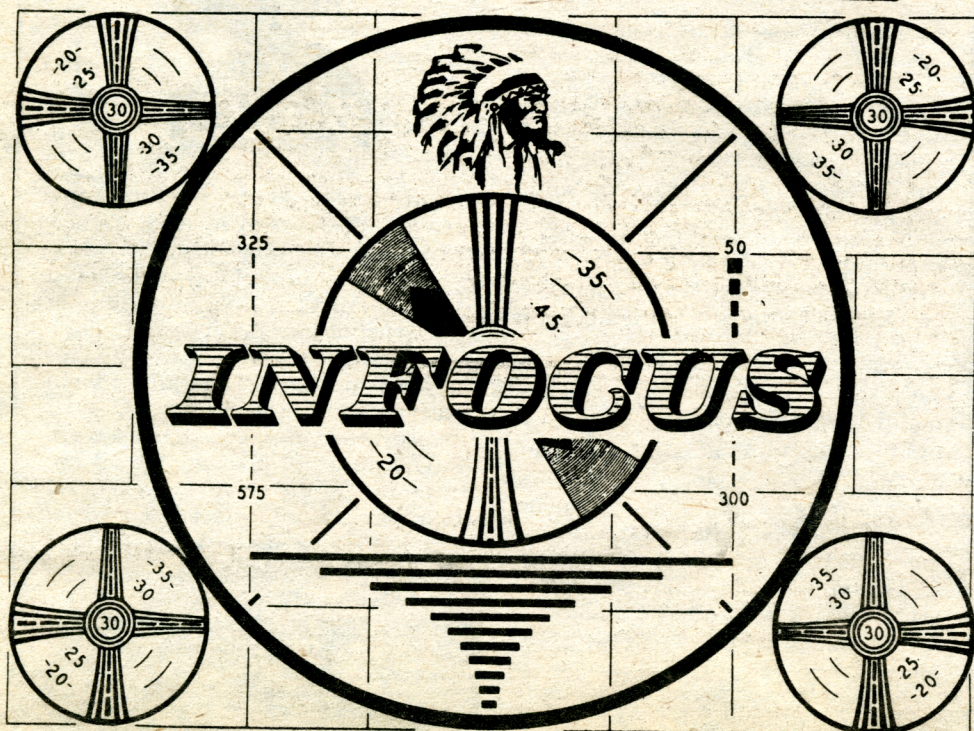


Building together

Concordia University — Montreal, Quebec

Volume 6, Number 23—March 24, 1983

The thursday report



CBC to televise student produced programs

Concordia featured in series

CBC Television will present five one-half hour programs produced by Concordia Cinema and Communication Studies on the following Saturdays at 1:30 p.m. (March 26, April 16, 23 and May 7, 14). Entitled INFOCUS, the programs will offer the best cinema and television film created by the students, according to series producer Steve Skitt, a Communication Studies student.

"The program will be a showcase of what Concordia students can do," he said. Each program will begin with a segment called *The Birthday Party*, which is fantasy about how the Greek Gods would react to modern society if they were alive today.

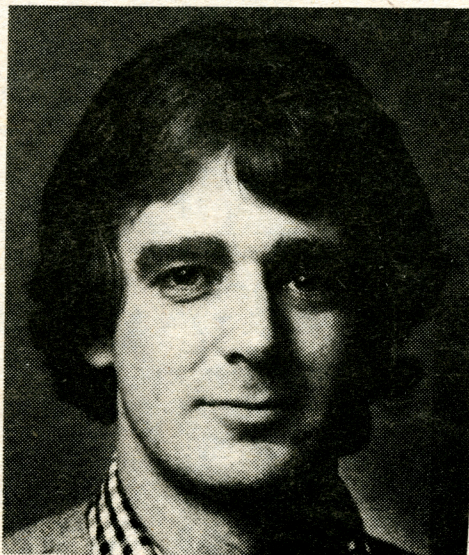
INFOCUS will feature documentary short films on Concordia and other subjects. For example, *In Quest of a Library* will explore Concordia's need for a downtown library while *Exercising the Expos* deals with how the Exercise Science Department helps the Montreal Expos baseball team. And there are two other films on The Centre for Broadcasting Studies and Holography at the Communication Studies Department.

Non-Concordia stories will be: *Let the Children Play* about two little girls who taken an interesting voyage into their TV set; *Eyeephonic Fun* which provides entertainment for young patrons of the future; *Today's Protest* which offers a look at nuclear disarmament with footage from last year's rallies in Montreal and New York; and *The Cruise Debate* which covers some of the arguments heard on basing the missile in Canada.

The series will also show cinematic short films, such as *Trendsetters*, *Vie D'Eau* and *The Death Shop*, some of which have been shown and won prizes as film festivals like Cannes and the Student Film Festival.

Skitt said that the series is strongly supported by Ray Chaisson, the Regional Director of CBC Quebec, and that Chaisson is interested in the possibility of Concordia being the focus of a weekly program on the network.

INFOCUS was produced by the students at Audio-Visuals studio "A" with advice from Media Development Coordinator Paul Vinet and some financial assistance from the CBC.



Steve Skitt

Alumni associations solidify links

On the eve of Concordia's tenth anniversary, there are two institutions acting to solidify the bonds of the University. The Loyola and Sir George Williams Alumni Associations, though not merging, have pooled their efforts and resources to found a united, umbrella body, the Concordia Alumni Association.

This University-wide association will allow students graduating from Concordia to join an association not divided on campus lines. As recently as last year, students were being asked which association they would join upon graduation. This was definitely not in the spirit of Concordia; in fact, according to political science professor Henry Habib, who is chairing the Board of Directors until June, many students probably decided not to join either association.

The goal of the new association, says Habib, will be to "capture the spirit of some of the older institutions, especially in the U.S." This requires more than pride in one's alma mater. "Pride is not enough. Alumni should have input into how this University will develop," says Habib.

Of course, "the work begins before students become alumni. It begins with us, with faculty and administrators" he says. Who wants to join an association designed to remind us of our alma mater if our stay was miserable?

At a time when Concordia is seeking \$25

million in funds from outside sources, the University needs its alumni, who have traditionally played substantial roles in fund-raising. (A recent *New York Times* article on Brown University in Rhode Island states that their alumni association raised \$150 million for their alma mater, and six months before deadline).

But money isn't the only *raison d'être* of an alumni association, or according to Habib, its most important.

"The alumni association helps in fund raising, but more importantly, it is there to preserve a fellowship among graduates, to maintain a link," he said.

The Board of Directors, which is made up of 10 Sir George alumni, 10 Loyola alumni, 5 Concordia-Sir George alumni and 5 Concordia-Loyola alumni, will extend 1982/83 graduates a one-year membership to all 1983 graduates of the University.

When the president of the Board is hired in June, there will be numerous tasks to fulfill - the coordination of activities between the umbrella association and its two founding bodies, the organization of events for the University's tenth anniversary, and the establishment of alumni chapters throughout the world.

The Board is currently working on its constitution and is reviewing applications for the position of Executive Director.

Educating kids: parents more important than teachers?

Education prof Mona Farrell thinks so

By Tyrone Kildare

Education professor Mona Farrell thinks that parents matter more than teachers for English kids in Montreal elementary schools.

"I firmly believe that the pattern of achievement is set by grade one," she says, after nearing the end of a seven-year study of schools in Point St. Charles.

"It may all boil down to the fact that entry skills are far more important than what happens in the school itself," Farrell says.

Her \$125,000 investigation, funded mostly by the Quebec department of education and partly by the Montreal Catholic School Commission, focuses on the winners and losers in poorer elementary schools.

One interesting fact is that some skills are picked up almost as easily by under-achievers as they are by normal kids.

"These are clearly defined teachable skills, like phonetics," she says. "When the skills are specific, then the chances are that the differences in performance will be less pronounced."

"But in other types of skills, like lan-

guage arts, vocabulary, conceptual development, ranges of understanding, there is a greater dependence of family background," she says.

In short, if one child has seen an elephant in a zoo, then his paragraph on the elephant will be better than one coming from a child who has never seen the beast.

Farrell learned that poor kids do worse than rich kids, but beyond the enriched home environment factor, there is little data to provide the whys and wherefores.

Teacher quality is another consideration, but facts are hard to get. "But there is no doubt that this factor is vitally critical," she says.

Even studying the problem is a problem. "If you go into a class and tell a teacher you are looking at this behavior to see how it affects his children, you are going to encounter reluctance and non-participation."

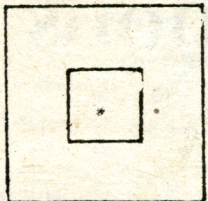
But working from a McGill thesis on the subject, Farrell has determined "that the time spent teaching reading and math, plus the time spent by the children on the task—assigned by the teacher—definitely See "FARRELL" page 6.

Charles Bélanger, AV

Rebuts 'How much is enough'

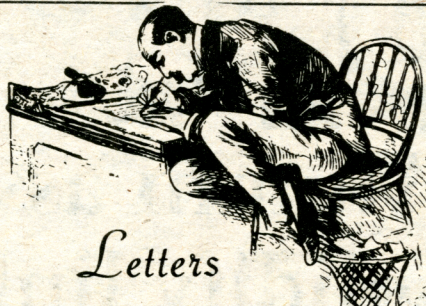
To the Editor:

Firepower to Make a Pockmark on a World...Minus:



The dot in the centre square represents the firepower of existing nuclear weapons - 18,000 megatons - in terms of crater area that would be dug up if all these weapons exploded on land, at ground level, if there were no duds or previously destroyed bombs, if none of them "bounce the rubble" by exploding in a previously made crater, and if the Soviets decide to start a war (the US will not launch an attack on the Russians because they would lose their main grain export market, and because the USSR does not have anything that America doesn't already have, that is except for the gulags and KGB).

The squares represent, from smallest to



Letters

largest, the dry land area of Quebec, Canada, and the world which is over 60,000 times larger than the cratering area (the dot is a square some 30 miles on a side, the world 7,550 miles on a side). The crater area is calculated using the fact that a megaton bomb makes a 1/4-mile diameter hole if exploded at ground level, as in a counterforce attack. The myth that the world would be destroyed 60x over is used by antinukes like James Stark (of "Operation Dismantle", a Canadian group.) to promote unilateral disarmament ("...start reduction of the US nuclear arsenal, regardless of what the Russians do...by a factor of 95 per cent"). This is vintage Neville Chamberlain all over again.

Jaroslav Franta
Engineering Student

Safe'n'Sound

(Prepared by the Occupational Health and Safety office.)

The Occupational Health and Safety Office has completed the annual report of accident/incident statistics for the University. A total of 213 accidents were reported to the Office in 1982, an increase from 174 in 1981. Because the reporting system has only been in place for two years now, the increase is more than likely due to better and increased accident reporting on the Sir George campus and *not* to an increased number of accidents. There were kinks in the reporting system at Sir George in 1981; at Loyola, where the system worked with a fair degree of efficiency from the beginning, the number of accidents remained about the same for 1982 as they were for 1981.

Included in the overall accident/incident statistics are eleven cases of physical illness. These cases occurred on campus and *may* have necessitated a transport to the hospital, either by Security personnel or by MUC ambulance. The overall statistics also include five reported near misses, incidents which could have resulted in accidents.

A little over one third of the accidents occurred in the Hall building; almost one quarter took place at the Loyola Athletics complex. The remainder of the accidents were evenly distributed among other buildings on both campuses.

Approximately 40% of the accidents were treated at one of the Health Services; 32% were referred to hospital emergency. One quarter of the accidents were minor or required only first aid administered on the spot. Three accidents necessitated the hospitalization of the victims.

The most common type of accident involved material handling (ie. dropping something on feet, glass slipping out of hands, causing cuts, etc.); this type accounted for slightly over one quarter of the accidents. Other common types of accidents include being struck by or against an object; slips and falls; accidents involving chemical agents, machinery or equipment; and sports accidents.

The most common part of the body injured was the hand or finger, followed by the leg, head and neck, face, foot or toe, arm and eyes. Lacerations were the most common type of injury, followed by bruises and sprains.

Taking into account several sections of the annual report, we can conclude that the following areas are more accident-prone than others: chemistry laboratories, fine arts workshops, Physical Plant areas and the athletic complex.

University employees made up a little less than half of all accidents reported in 1982. Twenty per cent of staff (excluding contract workers) suffered a time loss of at least one day as a result of their accident.

It is important to remember that a good accident/incident reporting system is essential to the prevention of occupational accidents and illnesses in the University. With the help of these statistics, the Office can designate areas that are unsafe, design prevention programmes for certain types of injuries, and pinpoint which employees require training in first aid and CPR techniques. There are still kinks in the system, especially at Sir George, but there are tangible signs of improvement.

Accident/incident reporting forms are available at both Health Services, Security desks and individual departments.

Call the Occupational Health and Safety Office at 879-8572 if your department is without them. Every victim must fill one out, even if the accident is minor.

Flasher manual. The librarians at the University of Manitoba have solved the problem they had with strange men dropping their drawers in the stacks last month.

Police came in and showed the 75 librarians a film on flashers and gave them "tips on how to come to grips with it," says Roy Bonnin, library administrator. "The biggest problem we had

was identification. We needed more detailed descriptions than 'It was a man'."

The librarians have been given a special form which they are to fill out as soon as they've seen a flasher. They must give a complete description of the man, listing all the details and characteristics of what they saw.

There have been no more flashers since they were given the forms.

Louise Carpentier

Librarian

By Philip Szporer

Research has shown that government is increasing its involvement in our daily lives as is quite evident in the vast array of documents published by the federal and provincial governments on such topics as poverty, the environment, women, art, language rights, and science as well as in their providing up-to-date sources of statistical information.

The Norris Library has the largest collection of government publications in the Concordia University Libraries, and Louise Carpentier is the librarian overseeing this unit (Government Publications and Microform).

"We are a depository library for the federal and provincial government publications, for issues concerning the humanities and the social sciences and sciences. Science affairs are stored in the Science and Engineering Library," reports Carpentier.

The unit provides assistance to users who come to consult the collection: "We are a guide for the students and staff in finding specific information; but, by and large, we encourage self-service to make the best use of our human resources."

The unit's staff order, and receive documents and process the publications upon receipt. This includes House of Commons, Assemblée Nationale du Québec and Senate debates, as well as bill readings. "A lot of the collection has developed with the assistance of the departments. We gear our services toward their needs, particularly where research work by professors is concerned."

Carpentier is a native of Sillery, Quebec, but chose the University of Toronto for her undergraduate studies. She received her Bachelor's in Library Science in 1968, and later that year began working for SGWU as a reference selection librarian. A few years later she received a Master's degree in Library Science, from the Université de Montréal.

Some of her selection activities involved working as a library liaison for the French department, now known as the Département d'études françaises.

She continues to fulfil this role, in addition to her normal workload. "I particularly enjoy that aspect of my work," she says. "The federal government has always published information in terminology. Now the Québec government, under la Commission de la langue française, has entered the arena by publishing glossaires and dictionaries."

The cosmopolitan atmosphere of the



downtown core excites her, and since arriving in Montreal in 1968, she has lived in the downtown area.

"Raised in Sillery, I was not used to a large city. My U. of T. year was quite an experience. At that point, I was fluently bilingual, having studied the language summers at Queens, and at Fordham University in New York."

Carpentier enjoys travel, but stays in the city summers, preferring April and May for trips. She is an avid cyclist, and for a time was a member of l'Association québécoise des auberges de jeunesse, although she uses leg power for city transportation.



Charles Bélanger, AV

A member of la Corporation bibliothécaires professionnelles du Québec, Carpentier is on the editorial board of the corporation's newsletter, *Argus Journal*—a bulletin which provides information for professional development.

Carpentier is attracted to public process and information, an interest she shares with the man with whom she shares her life. The couple live in Westmount, which Carpentier reports is a great place for selective garage sales, a hobby of which she is very fond. "My prize acquisitions are a long-handled axe, and a pick. Of course, I can't forget my two folding ladders, which I lugged two blocks home."

She also loves to browse in antique shops and art galleries, "but I never seem to have enough time to do that."

Giving a Speech?

If you're speaking at your local club or professional association,

Why not mention the University and its Capital Campaign?

For more info and documentation, call the Public Relations Office at 879-8497.

Bishop Court 1463 Bishop room 213

The story behind Hall Bldg. Capital Campaign display

By Clare Wicklow

What few know about the impressive big book displays on both campuses for the capital campaign is how fast—and how cheaply—the job was done by Concordia's audio-visual department.

"We only had 28 days to build the thing from a plan," says project chief Paul Vinet, who is A/V's co-ordinator of educational media development.

"I was not expert on displays, and I was shocked how much things cost on the open market. But using people on the inside, particularly the carpentry shop in physical plant, we were able to get the whole thing done for one third the cost," he says.

Vinet figures that if the project, consisting of giant books, with visual displays including words, pictures and models, had been contracted out, the university would have had to pay about \$13,000.

"We found that renting chrome display units—just the units, and not the graphic material—would have cost \$8,000 to \$9,000 for two weeks," Vinet says.

"It was very much a team effort," he says. "My assistant Michael Keefe was instrumental. Dana Bognar in graphics and her assistant Steve Cowan were vital too. And the guys in physical plant were just terrific. Everyone worked non-stop," he says.

When they began to tackle the problem in January, they didn't know exactly what they would do. "We ran through 10 or 20 ideas, rejecting them, mostly because they cost too much," he says.

Michael Keefe came up with book idea and they decided to build it themselves.

"The big advantage of building over renting is that you can use the display again and again," Vinet says.

There are Loyola and Sir George versions, each reflecting the different projected changes to their campus library facilities, yet retaining an identical set of magabooks.

The campaign committee, the organizers of the five-year fund drive to raise \$25 million, asked Ben Queenan, director of Concordia University audio visual department to help out.



Paul Vinet (inset) is responsible for Capital Campaign display in Hall Building.

Says Queenan: "We welcomed the challenge of the display, and I would like to say that the energy, dynamism and sheer enthusiasm of the fund raising committee

was the best inspiration we had. Ideas just boiled over, and we were glad to have the opportunity to demonstrate our professionalism."

Peter Howlett

Capital Campaign alumni vice-chairman named

Former Montreal Alouette Peter Howlett, now a prominent Westmount-based real estate and investment dealer has taken charge of the alumni division of Concordia's \$25 million capital campaign.

"Concordia is an important university to say the least," says Howlett, who graduated from Loyola's arts program in 1963.

"The resources of the university are demonstrably short of requirements to meet its objectives," he says. "It is up to the alumni to do its part to help."

"We are faced with evidence every day that education is one of the most critical concerns that faces Quebec and Canadian society," Howlett says.

"After we have fed and clothed ourselves—which in this country we have been able to do for the most part—then the most serious concern we must address is the matter of education," he says.

Howlett looks back with fondness to his days at Loyola, which preceded law school at McGill.

"There was no other place like Loyola at the time," he says. "I think it was an outstanding place to be. There were some really outstanding teachers there if you

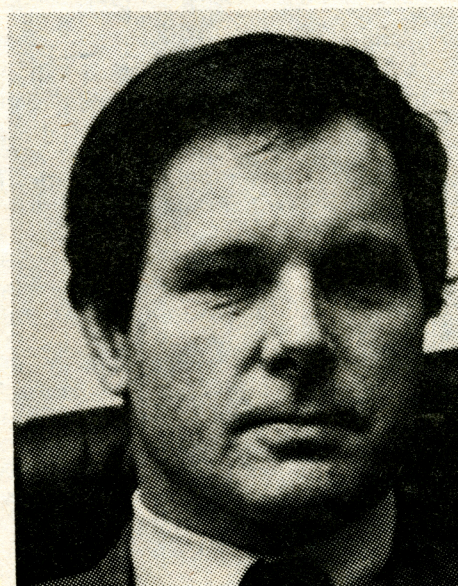
wanted to take advantage of their presence. And it was an outstanding place to be if you had interests in athletics—which I had at the time."

Howlett, who also played with the Loyola Warriors and the McGill Redmen, will take that gridiron spirit to the field of fundraising as he has done in the past.

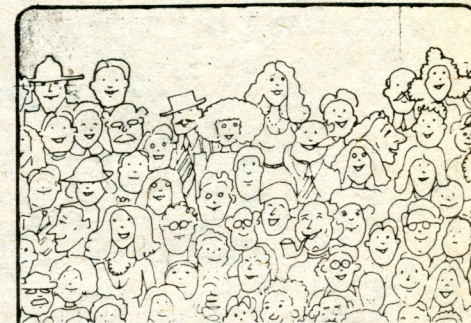
"I have been involved with the alumni in the past in both the social and fund raising areas," he says.

"This time, I have definite ideas of how to raise the money, but I expect I shall work very closely with the head of the secretariat, Mr. Joe Berlettano.

"I understand that he has identified certain courses of action that he would like me to consider," Howlett says, "so I shall be working very closely with him after we meet in the next few days."



Peter Howlett



AT A GLANCE

We can report that Theatre prof **Norma Springford**, who was hospitalized, two weeks ago, is doing much better now. Cards and flowers can be sent to the Neurological Ward of the Montreal General Hospital...**History** profs and students will have their pedagogical skills sharpened by **James A. Reither**, an expert from St. Thomas University in New Brunswick on how to teach people to write. Sponsored by Learning Development, Reither will give an all-day workshop on April 18...Congratulatoins to Journalism students **Eliose Morin**, **Daniel Maceluch**, **Albert Martinaitis**, **James Minnie** and **Karen Seidman** for being chosen by the *Gazette* to participate in its summer training program...Le Cinéma Parallèle (3682 St-Laurent) will be showing the experimental documentary films of Comm. Studies prof. **Brian Lewis** on March 27 at 8 p.m. Lewis will be there to answer questions about his films...NSERC has given Psychology prof. **M.J. Meaney** a research fellowship...**The Paper Saving and Recycling Project** is still alive, according to its chairman **Hugh McQueen**. He reports that progress has been made as a dealer who will recycle the paper has been selected, and adequate collecting equipment has been found. More on this later...Busy man. History prof. **Graeme Decarie** listed the following for the Vice-Rector's Bulletin: reappointed to the editorial board of *History and Social Science Teacher*; elected to the National executive of the Canadian Studies Association; elected to the national steering committee, Canadian Studies Program Coordinators; published several views in *History and Social Science Teacher* and *Le Devoir*; appointed to 2 advisory committees for Alliance Quebec; named to the Research Board, Surfacing the Poor Research Collective; broadcasts regularly on CBC radio; keynote speaker for a convention of Quebec Farmer's Association; columnist for the *Montreal Downtowner*; panelist at "Anglophone Quebec: Culture and Politics"; host for workshop of the Quebec Association of Teachers of History. Whew...**Calls for papers**. The University Without Walls International Council is holding its 2nd International Conference on "New Concepts in Higher Education" on June 9-11, 1983 in Toronto. Deadline for submitting proposals is April 15. Write to UNWIC, c/o See "AT A GLANCE" page 4.

Nominations for

Convocation Medals & Awards

April 1 is the deadline to nominate graduating students for the Loyola Campus, Sir George Williams Campus and Malone medals and to nominate any member of the university community for the First Graduating Class Award. Nomination forms and lists of the criteria applicable to each prize are available from the Dean of Students offices (SGW: 2130 Mackay; Loyola: AD-135) and Registrar's Services outlets (SGW: N-107; Loyola: CC-214).

New veterinary college. The federal government will put up half of the \$26 million for the construction of a veterinary college at the University of Prince Edward Island, Charlottetown.

Agriculture Minister Eugene Whelan announced at a press conference at Charlottetown February 19 that the federal

government will put up half of the construction costs if the three Maritime provinces share the other \$13-million outlay.

Mr. Whelan said \$500,000 has been appropriated to begin architectural plans for the veterinary college. Nova Scotia and PEI have been long-standing rivals for the veterinary college.



Quetico by Jerome Krause

Exploring fantasy through photographs

Fine Arts prof Jerome Krause exhibits works

By Philip Szporer

"Spooky apparitions" was the term used by an American reviewer to describe the photographs of Fine Arts professor Jerome Krause. A selection of his photographs are currently touring the United States in an exhibition, 'Photography as Phantasy', organized by the Santa Barbara Museum in California.

"In that exhibit on the images chosen were largely landscapes—the human forms are blurred, luminous, and the landscapes sharp," Krause recalls. "The director saw my work, and he thought it would be appropriate to the concept of the show."

His images linger in the observer's mind, and suggest much about the profound mystery of the forest. Dazzling Canadian landscapes are the revelations of his photographs—the hinterland as a celebration of life itself. These are rooted, sensual images; the beauty of the expanse, the rich texture of the land, the moss which glistens, the biomass which purrs, the water smooth and satiny.

Minutes of long exposures produce these sensuous effects, and the feeling of the ambiguity of time.

Krause in one aspect is attuned to the 19th century romantic conception of man as symbiotically linked with nature. He recounts his enjoyment of the music of Sibelius: "I find the compositions particularly inspiring—spirits floating through dark shadows of forests."

No stranger to forests, each year he tra-

vels west of Thunder Bay: "The forest can be experienced as a collective thing. The terrain around Thunder Bay is 3 billion years old—some of the oldest exposed formations on earth. I go up in summers alone on extended canoe trips. It's risky in one sense, but these 'risks' are what make the experience so valuable.

"Black flies eat you alive, but without the flies the region wouldn't be quite the same."

Krause lives on a farm in the Eastern Townships, and commutes part of the week to teach painting and drawing at Concordia.

A current general survey of work in the United States and Canada exposes, according to Krause, "a direction in art, with a specific, very subjective communicative intention. In photography, for instance, it would be opposite to candid street or reportage shots.

"It is the employment of information—about light, colour, form—as tools. This is interesting for me in approaching a larger value system.

"At the moment, for me, photography is the most direct way of getting at ideas."

A portfolio of Krause's work was purchased by Public Archives Canada for the National Photography Collection last year. His work is also part of the federal Art Bank. Krause's photographs have been featured in *Aperture*, *After Image* and *California* magazines.

Science & technology expenditures released

Donald J. Johnston, Minister of State for Science and Technology and for Economic Development today released a summary of the anticipated 1983/84 federal spending in science and technology which was included in the Main Estimates tabled in the House of Commons February 22.

Following are some highlights of this year's expenditures:

Today federal science expenditures for both natural and human sciences are expected to reach \$3.24 billion in 1983/84 compared to the \$2.93 billion spent in 1982/83.

In the natural sciences, federal budgetary expenditures on R&D are expected to increase by \$189.7 million to a total of \$1.96 billion in 1983/84...an increase of over 10%.

Direct federal funding of R&D performed by industry is estimated to reach about \$461.5 million in 1983/84, an increase of about 27% over the expenditure of \$364.6 million in 1982/83.

Direct federal support to R&D per-

formed in the universities will reach \$374.2 million in 1983/84 compared to \$352.5 million last year, an increase of 6%.

Federal funding of R&D and related scientific activities in the human sciences will increase 8% to \$631.3 million in 1983/84 compared with \$583.3 million spent last year. The universities will receive \$65.3 million in 1983/84 for the human sciences - an increase of 15%.

Details of federal expenditures in the natural and human sciences for 1979 to 1983/84 are attached.

AT A GLANCE

continued from page 3.

Canadian School of Management, 4-216, 252 Bloor St. W. Toronto, M5S 1V5 or call (416) 960-3805. It's the same address if you wish to submit proposals for the Canadian Society for the Comparative Study of Civilization's one-day session at the Learned Societies convention in Vancouver on June 4...

CBS prof explains mild winter

By Cavan Kilkenny

The experts said that the volcanic eruption in Mexico last year, would give us a cold and bitter winter.

That was nonsense, according to solar engineering professor Martin Shapiro, who has been telling people this all along.

And given our mild winter, it looks like the professor from the Centre for Building Studies was absolutely right.

"People like biologists, who have never studied the atmosphere, were saying that

because there was a lot of dust in the air, less solar radiation would come in and it would be colder," he says.

But Shapiro says the dust also acts as a blanket that keeps warm air in too.

"So there is a lot of radiation of heat from the earth into space that is cut down by the dust," he says.

"The point is that the atmosphere is so complicated that you never know what is going to follow from any particular change."



Jerome Krause

Shastri Indo-Canadian Institute furthers understanding

The high point last year of a visit to India by 15 students led by Religion prof. David Miller was a meeting of the group with Indian Prime Minister Indira Gandhi. Gandhi spent over an hour with the group answering questions about Indian life, politics and history.

The Gandhi meeting, according to Professor Miller, shows how successful the activities of The Shastri Indo-Canadian Institute have become. Beside the India visit—where the students met the governors of several Indian states and heard lectures and had discussion with leading Indian scholars—the Institute is encouraging Canadian ties with the “world’s largest democracy” by supporting fellowships, scholarships and other academic collaboration between Canadian and Indian universities.

Traditionally, Miller says, Concordia’s students and faculty has done well with its

relationship with the Institute. (Miller is co-director of the Institute). This year, for example, Economics chairman Balbir Sahni was awarded a Senior Long Term Fellowship to carry out his research project in India, “Economic Dimensions of the Public Sector in India over the past Thirty Years, 1951-81”.

Sahni has been appointed the Institute’s Resident Director (New Delhi), and will assume the duties of his office and take up his fellowship for a period of one year, beginning in July.

Other winners of this award include History prof. John Hill in 1979-80, David Miller in 1976-77, Religion prof. Sheila McDonough in 1971-72, and Shreekant Plaekar in 1970-71.

During this year, English professor Patricia Morley spent a month at the University of Baroda and other Indian universities lecturing on Canadian literature.

Concordia’s students have also done exceptionally well in winning junior fellowships, special awards and in getting accepted to the groups visiting India on educational trips.

The Shastri Indo-Canadian Institute was formally established in 1968 by joint announcement of the Governments of India and Canada to enhance mutual understanding between our two countries. Named in honour of the late Prime Minister of India, Lal Bahadur Shastri, the Institute’s purpose is to educate Canadians to an awareness of India’s developing present, and through its Canadian Studies program to promote study and knowledge of Canada in India. Besides Concordia, 12 other Canadian universities are members of the Institute.

For more information on the Institute, call Prof. David Miller at 879-7252.



Indian Prime Minister Indira Gandhi talks to Religion prof. David Miller and a group of Canadian students visiting India last year under the sponsorship of the Shastri Indo-Canadian Institute.

Rector to be on TV

Concordia Rector John W. O'Brien and Canadian Pacific Limited President William W. Stinson, National Chairman of Concordia's five-year \$25 million Capital Campaign, will be the special guests on next Tuesday's MIDDAY program (March 29) on CBC television.

Host George Springate, a Concordia graduate, will be discussing the whys and wherefores of the campaign and giving his province-wide audience the first detailed glimpse of the University Library Centre maquette that has been on display on the ground floor of the Hall building. The program can be seen immediately following the noon news.

Internal Transfer Procedures

Fall 1983

Internal Transfer requests for entry to **full-time** studies for the 1983 fall term in the following faculties must be received by the Admissions Office not later than April 15, 1983.

Faculty of Engineering and Computer Science
Faculty of Commerce and Administration
Faculty of Fine Arts

Transfer Request forms are available from the Admissions Office, SGW Campus, N105: Loyola Campus, AD206.

New peace course to be offered

By Kerry Monahan

If world peace breaks out it will be the result of facing all the issues—not pretending that tough questions don't exist.

That's the opinion of philosophy professor Andrew Kawczak, whose new three-credit course this September will even question the trustworthiness of the Russians—something the peace movement is slow to do.

“How should the west relate to this threat from the Soviet Union. This is a question that must be faced—it can't be ignored,” he says.

The Soviet threat is serious, but so is the threat of nuclear war. Says Kawczak: “The invention of nuclear weapons confronts a fundamentally new situation and requires a total re-thinking of international relations.”

The course, called Political and Moral Issues of War and Peace, concentrates on the writings of four men: Niccolo Machiavelli, the 15-16th century Florentine diplomatic strategist; Karl von Clausewitz, the early 19th century military strategist who headed the German War School; German philosopher Immanuel Kant and contemporary author Jonathan Schell, whose widely acclaimed book, *The Fate of the Earth*, deeply impressed Kawczak.

One thing Kawczak wants to make abundantly clear is that the course is strictly academic and non-political. “It is intended to generate more light than heat,” he says.

The weekly course will examine the wisdom of the past and apply it to the present and future.

“Past ideas and past experience might be helpful for us to extend our vision, our understanding and perhaps find better ways to confront the problem of nuclear war,” Kawczak says.

He insists the works of Clausewitz and Machiavelli “glorify war,” though others would say they are technical works on the subject without partisan intent.

Kawczak disagrees: “Machiavelli especially, but also von Clausewitz, interpret war not as something that one must face from time to time, but as a basic instru-

ment of getting into power and staying there.”

“Those assumptions are present, sometimes explicitly so. There is nothing more important for the prince,” he says, paraphrasing Machiavelli, “than to give all his attention to the study of war.”

“To me, the underlying assumption is that war is good whenever circumstances call for it,” he says. “But we live in a world where such assumptions may mean the final demise of everyone.”

But then, what attitude can one take to defence?

“Traditionally, the Romans said: ‘*Sivis pacem parabellum*’ - if you want peace, prepare for war. The idea was to be strong, well armed and ready in a moment. And we can see that in the past there was some wisdom in this. Nations that did not prepare themselves for war, were victims of aggression and sometimes subject to occupation.”

“But given the nuclear facts, there is serious doubt as to whether this is the best way to think now,” Kawczak says.

The failings of the Roman school of thought showed up clearly in World War I. “In 1914, we have huge standing armies and we had more or less a balance of power. Nevertheless the system of alliances broke down at the moment a political murder was committed,” he says, referring to the Serbian terrorist assassination of the Austrian crown prince that sparked World War I.

“In spite of preparedness for war, in spite of the balance of power, wars start and degenerate into colossal disasters in which millions of people lose their lives and property,” he says.

Kawczak sees a possible answer in the creation of a supernational agency that would maintain a federal or confederal world.

“In civilized countries—even in half civilized countries—civil wars have been prevented by the rule of law. Instead of buying arms, when a conflict with a neighbour arises, the parties to the dispute have access to the courts. A verdict is given

See “PEACE” page 7.

Indians: A work in progress

The forthcoming Department of Theatre's production of *Indians* by Arthur Kopit has provided the costume designer, Caroline Errington, and the set designer, Lyse Cinq-Mars, with a unique opportunity for growth and discovery.

Working on *Indians* has been an education for Errington. She has had to research the America of the late 19th century as well as the characters and events that are suggested by the script. "It was a history lesson," says Errington, "It definitely opened my eyes to a great chunk of American history that I wasn't aware of." Her investigation of Indians of the period as well as those of today has awakened in her a curiosity which she would like to explore further.

On previous production both at Concordia and elsewhere, Errington has worked on the more technical aspects of costume construction. Making the transition to designer has been "rewarding in that things once only envisioned are now being realized." It has also been somewhat frustrating because her time is being taken up "making phone calls, purchasing materials and dyeing fabric," to the extent that she is not being allowed to sew. She feels that although the process of design is "fun", it is important to be involved in the realization of the things she has designed.

As a result of her experiences on *Indians* Errington is anxious to design again but only after some further study. "I need to learn more about the crafts of costume construction before thinking about designing as a career."

Set designer Lyse Cinq-Mars felt comfortable undertaking her first major design because the design team on *Indians* are all students: "Because we were all on the same level there was a greater sense of collaboration. We were all learning, there were no imposed ideas."

FARRELL *continued from page 1.*

promotes better achievement among the children."

One thing is clear. As time goes on, more and more research will be situated in the classroom, and future data will be more revealing and useful.

Much of Farrell's work centres on establishing the value of long standing educational theories, one being the Cumulative Deficit Hypothesis (CDH).

Under the CDH, poor achievers progressively lose ground as they move through school. "In other words, the longer they are in school, the bigger the difference is between them and the norm," she says.

In general, the theory holds that by the time a loser child has completed grade one, he has lost three-quarters of a year; by grade two, he's lost one year; by grade three, it's one and a half years; by grade four, he's lost two and a half years—and so on through the system.

Says Farrell: "By the time they get to grade six, they are up to four years behind in terms of basic skills in reading and math. In other words, on average a sixth grade child scores at a grade three level."

It was in this area that Farrell made an important discovery. While this perfor-

Like Errington, Cinq-Mars began the development of her design through research. "I knew only the Indians I saw on T.V. and in comic books. I had to try and look behind the stereotype."

She also had to learn about Buffalo Bill and the other characters in the play: "I thought Buffalo Bill was like Mickey Mouse—a created hero so the first time I read the play I thought it was a big joke. My thoughts were of a circus."

Initially she had some problems dealing with the American subject matter. She felt closer to the concerns of the Canadian Indian and Eskimo. The American context was unfamiliar. Further research revealed that the concerns of the play were not just American but North American.

And like Errington, Cinq-Mars comes to design after having worked in the more technical aspects of theatre production. Making the transition was frustrating: "I would concentrate on how to make what I saw in my head and this was stopping my imagination." She finally had to give free reign to her imagination and then worry about how to make what she had come up with.

But now that her design is coming together on the stage of the D.B. Clarke theatre she thinks that it is a "nice feeling to see that it is possible to be done. I was always worried whether it could be done." The picture will however only be complete for her with the inclusion of the actors: "Now it is only pieces of wood. When you have actors it makes more sense. Now it is only sculpture."

Conceiving the design was like giving birth to a child. Initial protectiveness and care soon give way to an ever increasing independence. Cinq-Mars was, "fascinated to see the space live on its own. It grows and evolves to suit the needs of the production. I am anxious to see the total picture..."

mance loss was true for native born English kids, the reverse was true for immigrant minority children.

"These children did not follow the Cumulative Deficit Hypothesis. They started at school performing at a very low level, but got progressively better.

"It's a finding that goes against the literature. There is the parent factor, that parents of minority children tend to see education as a way to upward mobility. The other thing that is probably primordial is the fact that the minority child comes in with poor English language skills, and as he goes through the system, these improve, and so does his comprehension of instruction," she says.

Next year, the final year of the project, Farrell plans to visit the families of the children to pin down still tentative theories about pre-school influences.

Her problems include the shrinking school population. Six years ago, she was examining 900 children annually. This year it's down to 500.

There is also the labor trouble in the school system. "Right now, I am just holding my breath, hoping that the teachers will stay on the job so I can get my job done," she says.

TICKETS ON SALE MARCH 26!

D.B. CLARKE THEATRE 1455 de Maisonneuve Blvd. West

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Midway open 18h-20h

mezzanine

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MONDAY NIGHT SPECIAL \$1

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ACHAT DES BILLETTS: Centre d'information
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THEATRE D.B. CLARKE 1455, boul. de Maisonneuve ouest
Midway de 18h à 20h
sur la mezzanine

Book on Lukacs published

Philosophy prof. Ernest Joos has published a book entitled *Lukacs's Last Autocriticism* by Humanities Press. According to the author, the book evaluates George Lukacs's intellectual endeavors without the usual ideological bias. Joos declines to debate Lukacs's intellectual and political career from the point of view of Marxist or non-Marxist critics, claiming that such a method always leads to family feuds or sectarian fanaticism.

To fulfill that promise, Joos does not raise the question "who is an authentic Marxist" but rather "who is the authentic Lukacs?". He considers the internal consistency of a life and of a work as the criterion of authenticity and equates it with intellectual honesty.

According to Joos, it is Lukacs's *Ontology* which demonstrates most manifestly

Lukacs's effort to ensure the internal consistency of his work through *theory* and to give Marxist philosophy a foundation upon which a Marxist ethics could be built.

After examining the main tenets of the *Ontology*, the author concluded that in spite of the great moral victory over himself, the intent to continue Marx and to give Marxism a theoretical foundation, which can be called "intellectual honesty", Lukacs failed to achieve the internal consistency of his Marxism. In this way, the *Ontology* becomes the most severe autocriticism of Lukacs, in the style of the ancients, in laying bare the ontological presuppositions of his system.

In the book's appendices, Joos offers two texts which have been translated into English for the first time, Appendix I is a summary of his *Ontology*.

Senior Learners Organized

York University's Glendon campus is host to the Third Age Learning Associates (TALA), a national group formed in 1979 as an outgrowth of York's living and learning in retirement program and which is expanding. Two brochures, *How to Plan and Organize a Third Age Learning Group* and *Programming and Publicity for Third Age Learners* provide basic information for initiating a senior learners' group while a newsletter provides links between established groups. TALA hopes to produce a "how-to" manual and a history of the movement. Contact Janet McPhee, president, TALA, for further information at the Glendon campus.

Part-time students: tomorrow's majority?

Statistics Canada has recently published a report entitled *Part-time Degree Students: Tomorrow's Majority?* The study provides an historical review of participation in part-time studies and examines the changing characteristics of the students over a forty-year period.

In 1979, more than a quarter of a million people, or over 1 percent of the Canadian population aged 18 years and over, were registered as part-time students in credit courses at Canadian universities. These 230,000 part-time students represented over one-third of all students attending university that year.

The authors of the study conclude: "If, as predicted, part-time participation rates continue to increase in the older group in particular, the effects of this aging on parttime enrolment will be magnified. It is the authors' contention, therefore, that parttime enrolment could be 'tomorrow's majority' on Canadian university campuses.

SSHRC proposes new exchange with Soviets

The Social Sciences and Humanities Research Council of Canada (SSHRC) has made a proposal to Soviet officials for the resumption of the academic exchange program between the two countries. The scheme was suspended following the invasion of Afghanistan almost three years ago.

It is hoped that negotiations will begin by spring, with some placements being made for the fall of 1983. Unlike its predecessor, the new program would involve researchers and graduate students in the social sciences and humanities only.

PEACE *continued from page 4.*

and there is a police force to enforce it," he says.

"The league of nations idea was developed by Kant in his book *Perpetual Peace*. But is all very well to have a league of nations or a United Nations, but how do you guarantee—or at least increase the chances—that the verdict will be unbiased," Kawczak says.

He pointed to the World Court in the Hague as a significant step in this direction, at the same time recognizing that the court was only resorted to when disputing parties agreed to do so and that its judgments were unenforceable.

The problem, he says, is national sovereignty and how to reduce it, to subordinate it to a higher power.

"This is exactly Schell's point in his concluding chapters. Can we really decrease the probability of war without decreasing sovereignty. It is a question of devising a system that will be acceptable, yet restrict sovereignty to the degree necessary for the effective prevention of the use of force," he says.

"But there is a problem here—the Soviet Union. Even without the Soviet Union, there would be a problem. But this is very serious. Peace movements, frequently approach the issue as though we are in a situation in which the Soviet problem did not exist," he says.

"And in my course, I intend to present this problem objectively, presenting the positions of both sides. There is a credibility gap between what the Soviet Union says and does. This can be seen in the west, but not in the Soviet Union, and if it is

seen, it cannot be expressed because there is a monopoly of information and a system of intimidation," he says.

"This is part of the Soviet system, but it is not part of the American system. In America the president will say one thing and Congress will investigate it and sometimes find that the president was lying. It happened in Vietnam," he says.

Kawczak says this self-correcting mechanism to reduce the American credibility gap does not exist in the Soviet Union and it angers him when peace movement leaders blithely ignore this.

"I read with amazement the comments of leaders of the peace movement, such as Montreal's Ross Smyth, who from his statements indicates that the Russians are in the same position to make judgements as we are, and what works for us will work for them. This is silly."

Of course, the source of military conflict is not always ideological or territorial. Sometimes it arises from the unique and contentious behavior characteristics between peoples.

"This problem is the source of deeper conflicts that cause war. People have different cultural backgrounds and have different conceptions of life. The problem is not so much how to reconcile these differences, but rather how to proceed with respect for other people. We must look for ways diversity can have a chance within a unity—a system of distinct sovereignties," he says.

"Never before has there been such a profound need to deepen our understanding to arrive at more insight and more wisdom. It is becoming our only hope."

1946) (French) with Michèle Morgan, Pierre Blanchar and Line Noro at 6 p.m.; *Farrebique* (Georges Rouquier, 1946) (French) at 8 p.m. in H-110; \$1.75 each. SGW campus.

NOTICES

FINANCIAL AID: Quebec loans and bursaries - new deadline for filing applications is *June 30, 1983*.

GARDERIE CONCORDIA: Downtown daycare for children from 2½ to 5 years of age; warm and relaxed atmosphere; educational programming; qualified teachers; full-time and part-time; nutritious snacks; open from 8:30 a.m. to 6 p.m. Government subsidies for qualifying parents; for information, call 879-4577.

HANDICAPPED SERVICES at Concordia are available with information on accessibility, volunteers, transportation, orientation, equipment and community associations. Services and study resources are open to both students and faculty members. For more information call 482-0320, local 358 (Loyola, AD-129) or 879-8189 (SGW, Hall 580-2).

OFFICE OF THE OMBUDSMAN: The Ombudsmen are available to all members of the University for information, assistance and advice. Call 482-0320, ext. 257 (AD-311 on the Loyola campus) or 879-4247 (2100 Mackay, on the SGW campus). The Ombudsmen's services are confidential.

THE CODE ADMINISTRATOR receives formal complaints of *non-academic* behaviour on university premises, brought by one member of the university against another, and ensures that the complaint procedures set out in the Code of Conduct (Non-Academic) are properly carried out. Loyola campus: HB-420, 482-0320 ext. 512; SGW campus: 2100 Mackay, 879-7386.

LOYOLA CHAPEL: The Chapel is open for prayer and reflection every day, 8 a.m.-11 p.m. Mass is celebrated at 12:05 noon from Monday to Friday, and on Sundays at 11 a.m. and 8 p.m.

BELMORE HOUSE: Belmore House is for students. It has quiet space for reading, and kitchen facilities you can use for lunch. Campus Ministry has offices and meeting rooms there for volunteer programs, projects and current issues of concern to students.

CHAPLAINS: Anne Shore, Bob Nagy and Bob Gaudet, S.J. are the Chaplains. Their offices are in Belmore House (3500 Belmore) just behind the Campus Centre and can be reached at 484-4095. Lynne Keane, the secretary, is there to help you.

"WHO NEEDS GOD?": A series of discussions Tuesday afternoons at 4 p.m. in H-333-6. All welcome. Sponsored by the Concordia Christian Fellowship.

POT LUCK SUPPERS: Each Tuesday at 5:30 p.m. at Belmore House. Bring something to share (juice, bread, milk, dessert, etc.) and join us.

PRAYER AND BIBLE REFLECTION GROUP: There is a weekly meeting each Thursday, 3 to 4 p.m., at Belmore House. This term we will be using the Acts of the Apostles for our reflection. All are welcome. Call 484-4095 for more information.

TO ALL CONCORDIA STUDENTS: Income tax receipts - The following will be available for pick up: the Education Deduction Certificate (T2202A form - for full time students only) and the Tuition Fee Certificate (Receipt for income tax purposes); Commencing Monday, February 21, 1983. One location only - Norris Bldg., 1435 Drummond, Room N-107-4; Monday -Thursday, 9 a.m. - 7 p.m. *Please bring your I.D. Card.*

AWARENESS THROUGH GESTALT - A weekend with Marty Fromm - Saturday, March 26, 10 a.m. - 6 p.m. and Sunday, March 27, 10 a.m. - 6 p.m., Loyola Faculty Club. For more information call 482-0320 ext. 344 or 494.

FT. LAUDERDALE, \$299 U.S.-May 4 - 18. Includes roundtrip airfare, hotel and transfers. Contact Student Travel Info. Centre, 6931 Sherbrooke St. W., #311. 482-6724 or 620-6130.

MEXICO, CANCUN, \$399 U.S. - May 7 - 21. Includes roundtrip airfare, accomodation, transfers. Call 482-6724 or 620-6130.

NEW YORK CITY, \$89 U.S. - Easter March 31 to April 3. Includes roundtrip luxury coach, hotel (double occupancy), and taxes. Call 482-6724 or 620-6130.

EUROPE AIRFARE FROM \$538 CAN. Call 482-6724 or 620-6130.

FEELING GOOD is a support therapy group for socially disadvantaged gay people. It is for those who are shy, inexperienced and perhaps terrified. The NOMAGIC method will be utilized meaning there will be no professionally trained leader-saviour. Dependent therefore on the courage and resources of its members the group will try to address any relational problem participants choose to resolve. If you are willing to accept this challenge, and take responsibility for your own growth please call 735-1419 or 879-8406. As there is no answering service, please be patient and persistent.

LAURIN'S HOSTAGES - for beneficiaries of the Quebec student loan and bursary program who are tired of unilateral procedure changes. Call 735-1419 to register complaints or to keep up on the latest absurd rules.

FIRST YEAR MECHANICAL ENGINEERING STUDENTS who wish to enrol in the industrial engineering option should contact the chairman's office at H-929-9 as soon as possible. **ATTENTION: ALL FALL 1983.**

CERTIFICATE, DIPLOMA, BACHELOR'S MASTER'S, AND DOCTORAL DEGREE CANDIDATES: If you are completing the requirements for your certificate, degree, or diploma program this Summer and therefore expect to be considered as a graduation candidate this Fall YOU must inform the Graduation Office by submitting a Fall 1983 Graduation Application no later than July 15, 1983.

STUDENTS WHO DO NOT APPLY BY THIS DATE WILL NOT GRADUATE THIS FALL. Obtain your form at the Registrar's Services Department on your campus and submit it today! (Loyola, CC-214, SGW, N-107).

NOMINATIONS FOR CONVOCATION MEDALS & AWARDS: April 1 is the deadline to nominate graduating students for the Loyola Campus, Sir George Williams Campus and Malone medals and to nominate any member of the university community for the First Graduating Class Award. Nomination forms and lists of the criteria applicable to each prize are available from Dean of Students offices (SGW, 2135 Mackay; LOYOLA, AD-135) and Registrar's Services outlets (SGW, N-107; LOYOLA, CC-214).

THE DEPARTMENT OF EDUCATION, ADULT EDUCATION PROGRAM, is holding an informal cocktail party to celebrate the 10th anniversary of its inauguration. This event will take place on Thursday, April 7, 1983, at 8 p.m. at the Faculty Club, Hall Bldg. SGW campus. Graduates of the Andragogy/Adult Education Program and former and current students are welcome to attend. For further information contact 482-0320, local 402. Couvert: \$11.

HOLY WEEK AT LOYOLA CHAPEL: Palm Sunday, 11 a.m., 8 p.m.; Holy Thursday, 7:30 p.m.; Good Friday, 3 p.m.; Easter Vigil, 10 p.m.; Easter Sunday, 11 a.m.

IN THE KING OF PRUSSIA - A film by Emile de Antonio, featuring Martin Sheen, and Dan and Philip Berrigan. About the 1980 trial of the Plowshares Eight. A Good Friday evening reflection, sponsored by Loyola Campus Ministry. Minimum donation: \$2. At 7:30 p.m. in the F.C. Smith Auditorium, April 1.

The Thursday Report is published weekly during the academic year by the Public Relations Office, Concordia University, 1455 de Maisonneuve Blvd. West, Montreal, Quebec H3G 1M8. (514) 879-8497. Material published in *The Thursday Report* may be reproduced without permission. Credit would be appreciated.

University events and notices are published free of charge. Classified ads cost 15¢ per word up to 25 words, and 20¢ per word over 25 words. Events, notices and classified ads must reach the Public Relations Office (BC-213) no later than **MONDAY NOON** prior to the Thursday publication date.

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EVENTS

Thursday 24

LIBERAL ARTS COLLEGE: *Rembrandt's Civic Ideology: Art and Politics in the Seventeenth Century* by Professor Margaret Carroll, Wellesley College, at 8:30 p.m. in H-110, Hall Bldg. Information: 879-8051. SGW campus.

LESBIAN AND GAY FRIENDS OF CONCORDIA: Film - *Luc ou la part des choses*, 4 to 6 p.m., in AD-128 (basement of the main building), Loyola campus. 879-8406.

GRADUATE PROGRAMME IN EDUCATIONAL TECHNOLOGY: *Advances in Instructional Theory for Higher Education* - Dr. Brian Gaines, Center for Person-Computer Studies, on *Expert Systems—Vehicles in the Worlds of Meaning* at 5 p.m. in H-549-1, Hall Bldg. SGW campus.

LONERGAN COLLEGE: Dr. Harvey B. Mansfield, Harvard University, on *Machiavelli's New Prince* at 8:30 p.m. in H-937, Hall Bldg. SGW campus. (A follow-up Seminar will be given on Friday, March 25, 2 to 4 p.m., at Lonergan College, Loyola campus, 7302 Sherbrooke St. W.)

COMMERCE AND ADMINISTRATION FACULTY (DEPARTMENT OF ACCOUNTANCY): Robert J. Coleman, the American Accounting Association's 1983 Distinguished International Lecturer in Accountancy, on *Accounting and reporting by multinational enterprises: developments and trends* at 2 p.m. in H-435; and on *Corporate accounting and reporting and the European Economic Community* at 8 p.m. in H-937, Hall Bldg. SGW campus.

FACULTY OF ENGINEERING & COMPUTER SCIENCE: Open House in the Main lobby of the Hall Bldg., 2 to 5 p.m. SGW campus.

MUSIC DEPARTMENT: Anne Varner and Louise Fabris, flutists, students of Eric Wilner, in a recital at 8:30 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. (They will be accompanied on piano by Miriam Baron and will perform works by Furstenau, Doppler, Messiaen, Barber, Fauré, Hindemith and Telemann.)

WEISSMAN GALLERY: *Eugene Atget's Photographs (1857-1927)*, until April 9. Mezzanine, Hall Bldg. SGW campus.

GALLERY I: *Eric Fischl Painting*, until April 9. Mezzanine, Hall Bldg. SGW campus.

GALLERY II: *Shirley Ng - Blades Prints*, until April 9. Mezzanine, Hall Bldg. SGW campus.

SPARKLERS CLUB: a meeting at 1:15 p.m. in the Norris building, room N221 with guest speaker History Professor Richard J. Diubaloo who will speak on "The North in Canadian History".

Friday 25

MATHEMATICS DEPARTMENT: *OPSTAT Career Panel* - experts in quantitative fields discuss: what they do, what qualifications you would need to join their ranks, possible career paths. At 3 p.m. in H-620, Hall Bldg. (Informal coffee hour follows). FREE.

PHILOSOPHY DEPARTMENT: Series of video-tapes in English - J. Krishnamurti and Dr. David Bohm, Prof. of Theoretical Physics, University of London, discuss *The Nature and Transformation of Human Consciousness* at 8 p.m. in H420, Hall Bldg., SGW campus. FREE.

SENATE: Meeting at 2 p.m. in the Conference Room of the Protestant School Board of Greater Montreal (corner Fielding and Côte St-Luc).

GRADUATE PROGRAMME IN EDUCATIONAL TECHNOLOGY: Dr. Mildred Shaw, Dept. of Computer Science, York University, on *PLANET—Techniques for Mapping Words of Meaning* (a new approach for educational technology) at 4 p.m. in H-549-1, Hall Bldg. SGW campus.

INTERNATIONAL MEDITATION INSTITUTE (RELIGION DEPARTMENT): A series of speakers on the subject: *Meditation, Prayer, and Spiritual Wisdom* at 8 p.m. in H-820, Hall Bldg. SGW campus. FREE.

LESBIAN AND GAY FRIENDS OF CONCORDIA: *Feeling Good* is a peer led support therapy group for lesbians and gays who are shy, inexperienced and perhaps terrified. First

encounter today at 9:30 p.m., 2070 Mackay. For more info call 735-1419 or leave your name and number at 879-8406.

CENTRE FOR BROADCASTING STUDIES: Guest speaker Martin Esslin, author of *Theatre of the Absurd*, speaks on *Television: The Drama of our Time* at 3:30 p.m. in H-820, Hall Bldg. SGW campus.

COMMERCE AND ADMINISTRATION FACULTY COUNCIL: Special Open Meeting at 9:30 a.m. in GM-504, 1550 de Maisonneuve W. SGW campus.

Saturday 26

CONSERVATORY OF CINEMATOGRAPHIC ART: *Le ciel est à vous* (Jean Grémillon, 1943) (English subt.) with Madeleine Renaud, Charles Vanel and Jean Debucourt at 7 p.m.; *Les enfants du paradis* (Marcel Carné, 1943) (English subt.) with Arletty, Jean-Louis Barrault, Maria Casarès, Pierre Brasseur and Louis Salou at 9 p.m. in H-110; \$1.75 each. SGW campus.

THIRD YEAR SHOW DANCE: *Dance* at 8 p.m. in the F.C. Smith Auditorium, Loyola campus. FREE.

APPLIED SOCIAL SCIENCE STUDENTS ASSOCIATION: *Let's Dance our way into self-awareness* - featuring Jo Lechay - 2 to 4 p.m. in H-651 (Student Lounge), Hall Bldg., \$5. Submit name, Phone number, and fee to secretary at Annex F. Call 879-4191 for information. SGW campus.

Sunday 27

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - *Mary Poppins* (Robert Stevenson, 1964) (English) with Julie Andrews, Dick Van Dyke and David Tomlinson at 3 p.m. in H-110; \$1.25. SGW campus.

CONSERVATORY OF CINEMATOGRAPHIC ART: *L'éternel retour* (Jean Delannoy and Jean Cocteau, 1943) (French) with Jean Marais, Madeleine Sologne and Jean Murat at 6 p.m.; *La Belle et la Bête* (Jean Cocteau, 1945) (French) with Jean Marais, Mila Parély and Michel Auclair at 8 p.m. in H-110; \$1.75 each. SGW campus.

MUSIC DEPARTMENT: *Spring Thaw Recital* with Mary Lou Basaraba, mezzo-soprano, Carolyn Christie, flutist, and Allan Crossman, pianist, at 3 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. FREE. (The programme includes works by Brahms, Debussy, Digneault (Canadian), Roussel, Caplet, Schumann, Godard, Bissell, Symonds, Kolinski and Yves).

THIRD YEAR SHOW DANCE: *Dance* at 8 p.m. in the F.C. Smith Auditorium, Loyola campus. FREE.

Monday 28

CONSERVATORY OF CINEMATOGRAPHIC ART: *Tirez sur le pianiste* (François Truffaut, 1960) (Engl. subt.) with Charles Aznavour, Marie Dubois, Nicole Berger and Michèle Mercier at 8:30 p.m. in H-110; \$1.75. SGW campus.

CENTRE FOR BUILDING STUDIES: A Slide Presentation *Cave Dwellings: Architecture as a Reductive Process* by Prof. A. Stonyer, Faculty of Fine Arts Design, at 12:30 p.m. in BE-361, 1249 Guy St. SGW campus.

Tuesday 29

CONSERVATORY OF CINEMATOGRAPHIC ART: *La Grande Extase du Sculpteur sur Bois Steiner* (Die Grosse Ekstase des Bildschnitzers Steiner) (Werner Herzog, 1974) and *Fata Morgana* (Werner Herzog, 1968) (English narration) with Wolfgang von Ungern-Sternberg and James William Gledhill at 8:30 p.m. in H-110; \$1.75. SGW campus.

SOCIAL ASPECTS OF ENGINEERING: Bruce Walker, Research Director, STOP, on *Air Pollution: Strategies and Techniques for implementation of Regulations*, 6:05 - 8:10 p.m., in H-635/2. SGW campus.

CLASSICS DEPARTMENT: Lecture and slide presentation by Dr. John Fossey, Assoc. Prof. of Archaeology, McGill University, on *The Last Military Adventure of Classical Sparta* at 3 p.m. in the Vanier Library Auditorium, Loyola campus.

MUSIC DEPARTMENT: The students of Valerie Kinslow will present a recital at 8:30 p.m.

in the Loyola Chapel. The program will include J.S. Bach, Cantata #106, *Actus Tragicus* and vocal works of Telemann and Monteverdi. FREE.

CUSA: Tuesday Flicks - *Stir Crazy* at 7 p.m.; *Stunt Man* at 9 p.m. in the Main Lounge, Campus Centre; Loyola campus, 7141 Sherbrooke St. W. FREE.

Wednesday 30

CONSERVATORY OF CINEMATOGRAPHIC ART: *River of no return* (Otto Preminger, 1953) (English) with Robert Mitchum, Marilyn Monroe and Rory Calhoun at 8:30 in H-110; \$1.75. SGW campus.

LOYOLA FILM SERIES: *The Passion of Anna* (En Passion) (Ingmar Bergman, 1969) (English subtitles) with Max Von Sydow, Liv Ullmann, Bibi Andersson and Erland Josephson at 7 p.m.; *Gertrud* (Carl Dreyer, 1964) (English subt.) with Nina Pena Rode, B. Rothe and Ebbe Rode at 8:45 p.m. in the F.C. Smith Auditorium, Loyola campus, 7141 Sherbrooke W. FREE.

JAZZ WEDNESDAY: Jazz vocal students of Margot MacKinnon at 8:30 p.m. in the Loyola Campus Centre; Loyola campus.

Thursday 31

CONSERVATORY OF CINEMATOGRAPHIC ART: *Les anges du péché* (Robert Bresson, 1944) (English titles) with Renée Faure, Jany Holt, Sylvie and Silvia Montfort at 7 p.m.; *Les dames du bois de Boulogne* (Robert Bresson, 1945) (French) with Maria Casarès, Paul Bernard and Elina Labourdette at 9 p.m. in H-110; \$1.75 each. SGW campus.

LESBIAN AND GAY FRIENDS OF CONCORDIA: *Dance Volunteer Meeting* - Six to 6:30 p.m. (after regular meeting) in H-333-6. All Dance Volunteers must attend. 879-8406.

LESBIAN AND GAY FRIENDS OF CONCORDIA: Lesbians and Gay Men Working Together - a group discussion, 4 to 6 p.m., in H-333-6. SGW campus. 879-8406.

APRIL

Friday 1

GOOD FRIDAY: The University will be closed. No day or evening classes will be held.

UNCLASSIFIED

PROFESSIONAL TYPING, EDITING, PROOFREADING: lectures, courses, theses, reports, etc. - English, French, Spanish - punctual - near University/Sherbrooke. 849-9708.

MANHATTAN WEEKENDS, \$89.00. 288-2040.

CONSERVATORY OF CINEMATOGRAPHIC

ART: *Boule de Suif* (Christian-Jaque, 1945) (French) with Micheline Presle, Berthe Bovy and Louis Salou at 7 p.m.; *La Bataille du Rail* (René Clément, 1946) (French) with Clarieux, Daurand, Desagneaux and les Cheminots de France at 9 p.m. in H-110; \$1.75 each. SGW campus.

LOYOLA CAMPUS MINISTRY: *In the King of Prussia* - A film by Emile de Antonio, featuring Martin Sheen, and Dan and Philip Berrigan. About the 1980 trial of the Plowshares Eight. A Good Friday evening reflection. Minimum donation: \$2. At 7:30 p.m. in the F.C. Smith Auditorium.

Saturday 2

CONSERVATORY OF CINEMATOGRAPHIC ART: *L'idiot* (Georges Lampin, 1946) (English subt.) with Gérard Philipe, Edwige Feuillère and Lucien Coedel at 7 p.m.; *Martin Roumagnac* (Georges Lacombe, 1946) (French) with Marlène Dietrich, Jean Gabin and Daniel Gélin at 9 p.m. in H-110; \$1.75 each. SGW campus.

LESBIAN AND GAY FRIENDS OF CONCORDIA: *Dance with Light Show and coat racks*, 8:30 p.m. - 2 a.m., 7th floor cafeteria. Doors close at 1 a.m. Admission, \$3. Beer, wine, soft drinks, \$1 each. SGW campus.

Sunday 3

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - *Herbie Rides Again* (Robert Stevenson, 1974) (English) with Helen Hayes, Ken Berry and Stefanie Powers at 3 p.m. in H-110; \$1.25. SGW campus.

CONSERVATORY OF CINEMATOGRAPHIC ART: *La symphonie pastorale* (Jean Delannoy,

See "NOTICES" page 7.

Scholarship & Awards Deadlines

The following list includes scholarships and awards with deadlines between April 1st and April 30th. More information regarding these scholarships and awards is available in the Guidance Information Centre, H-440, Sir George Williams Campus.

ALBERTA. DEPARTMENT OF CULTURE. Art Study Grants. April 22, 1983.

ALLIED JEWISH COMMUNITY SERVICES. Scholarship Program. April 30, 1983.

CANADA. DEPARTMENT OF INDUSTRY, TRADE & COMMERCE. Design Canada Scholarships. April 30, 1983.

CANADA. DEPARTMENT OF JUSTICE. Fellowships in Legislative Drafting. April 30, 1983.

CANADIAN NURSES FOUNDATION. Scholarships Program. April 30, 1983.

EUROPE-ITALY. GOVERNMENT OF ITALY. Study Scholarships for Italian citizens living abroad. April 13, 1983.

EUROPE-SCAND-NORWAY. GOVERNMENT OF NORWAY. Council of Europe Higher Education Scholarship Scheme. April 1, 1983.

GREAT BRITAIN. CAMBRIDGE UNIVERSITY. ST. JOHN'S COLLEGE. Research Studentships. April 1, 1983.

NATIONAL INSTITUTE FOR THE FOODSERVICE INDUSTRY. NIFI - Heinz Graduate Degree Fellowships, NRA/NIFI Teacher Work-Study Grants. April 1, 1983.

NATIONAL INSTITUTE ON MENTAL RETARDATION. Awards for research and study in mental retardation: For study and/or research support. April 30, 1983.

NORANDA. Fellowships for Postgraduate Studies in Science and Engineering. April 1, 1983.

U.S.A. ALEXANDER GRAHAM BELL ASSOCIATION FOR THE DEAF. Undergraduate. Scholarship awards for Profoundly Deaf students. April 15, 1983.

U.S.A. P.E.O. SISTERHOOD. International Peace Scholarship Fund. April 1, 1983.